



# MATT MUNDY

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**PRODUCER**

## PROFILE

A New York-based producer with work spanning film, branded content, live events, podcasts and live broadcast. A collaborative, effective communicator with all departments on and off set. An eye for detail, driven for efficiency. Hands-on. Creative, relaxed, highly adaptable.

## NEWS

My film, HERD\* has been recently acquired by MPI's Dark Sky Films after a World Premiere at FrightFest London and signing with MPI's Dark Sky Films, after a theatrical run and streaming on AppleTV and Amazon Prime, has recently signed an exclusive deal with AMC's SHUDDER.

## EXPERIENCE | RECENT SELECTED

### **FRAMEWORK PRODUCTIONS — 2017-Present**

#### **Line Producer, Producer, Cam Op, Production Coordinator**

- In-house line producer, producer and production coordinator, overseeing day-to-day finances, operations, staffing, administrative, and human resources for branded content, narrative, unscripted, music, and live events.
- With Head of Production, aiding to create seamless production experiences for both crew and client. Also facilitating and producing remote projects and podcasting.
- Commercial clients include Global Industrial, The Cliburn, The Players' Tribune, Shutterstock, CBS, AT&T, MRC Data, Red Venture, Mile 44, Adorama.

#### \*FEATURE FILM, HERD — 2020-2023

#### **Producer, Line Producer, Media Manager, Story Consultant**

- Starring: Corbin Bernsen, Timothy V. Murphy, Amanda Fuller, Jeremy Holm, Ellen Adair.
- From conception, at the forefront of galvanizing final story, responsible for hiring, compliance, locations, crew instruction, daily coordination, budgeting, raising capital, casting, payroll coordination with SAG.
- Collaborating with all departments from pre-production, production, post and sales through distribution, as well as festival and comic-con selections and invitations.

#### \*\*FEATURE FILM, BUKE & GASE — 2020-2023

#### **Producer**

- From conception, at forefront of hiring, casting, collaborating with all departments from pre-production, production, post and sales through distribution.
- Responsible for hiring, compliance, coordination, administrative and logistics.

#### LIVE WORLD-WIDE BROADCAST, THE CLIBURN — 2019, 2022

#### **Line Producer**

- Helmed budgeting from pre-production, production, through post.
- Managed hiring, daily coordination, administrative and logistics.

## **KITEMONKEY PRODUCTIONS — 2022-Present**

### **Commercial and Event Production**

#### **Producer, 1st AD, Cam Op**

- Head of production, and on-site scheduling.

### **Livestream**

#### **Cam Op, Playback**

- Assisting in weekly livestreams for various religious services and other remote live events.

## **PODCAST, IFG: INDEPENDENT FILMMAKER'S GUIDE — 2020-Present**

#### **Producer, Co-host, Editor**

- Successfully created and helm with team an on-going podcast for the independent filmmaker, by interviewing filmmakers themselves about the process.
- Previous guests include: John Leguizamo, Nigel Barker, Jenn Wexler, Kevin Willmott, Jeffrey Reddick, Steven Poster, Vinnie Jones, Jenna Laurenzo

## **PODCAST, HHF: HAPPY HOUR FLIX — 2023-Present**

#### **Producer, Co-host, Editor**

- Successfully created and helm with team an on-going podcast about the movies you love and love to talk about. Launched in Summer 2023.
- Recent guests (including those scheduled for release): Jason James Richter, Amanda Fuller, Dana Snyder, Timothy V. Murphy, Jenn Wexler, Paul Hirsch, Steven Poster

## **PODCAST NARRATIVE, POSTMASTER GENERAL — 2023**

#### **Producer, Editor**

- Effectively collaborated with remote artists and producers to record, edit and deliver the 4-part narrative

## **SPORTS PODCASTS, FOOTBALL AMERICANA/HOW IT HAPPENED/THE TEA — 2020-2022**

#### **Production Coordinator**

- Successfully brought on to collaborate with a variety clients to aid in producing and delivering multiple podcasts focused on sports in the US.

## **CONCERT FILM, The Sound — 2020**

#### **Co-Producer**

- Responsible for hiring, payroll, compliance, locations, crew instruction, and daily coordination.

## **SHORT FILM, JAILBIRD — 2020**

#### **Associate Producer**

- Effectively collaborated with art department to ensure a magical realism period film.

## **SHORT FILM, PENNED — 2019**

#### **Associate Producer**

- Responsible for hiring, payroll, compliance, locations, crew instruction, and daily coordination.

## **SHORT FILM, MINOR FALL — 2018**

### **Associate Producer**

- Responsible for hiring, payroll, compliance, locations, crew instruction, and daily coordination.

## **LIVE EVENTS, ADORAMA INSPIRE — 2018-2019**

### **Producer, Production Coordinator**

- Responsible for hiring crew and talent, production coordination and running the floor of live production.

## **TV SPECIAL, LATE NIGHT CAP — 2017**

### **Associate Producer**

- Responsible for running the floor of live-to-tape production, coordinating with director to move talent and audience accordingly for each live segment.
- Coordinated with pre-tape team and crew for pre-tape segments.

## OTHER EXPERIENCE | SELECTED

### **THEATRE COMPANY, CORE ARTIST ENSEMBLE**

#### **Co-Founder**

- Founder of New York theatre company, specializing in the development and production new work of local playwrights to launch careers.

### **VIDEO ESSAYS, MUNDY ON MONDAY**

#### **Creator, Director**

- Executed 40+ episodic opinion essays, exploring pop culture events and stories and what they reveal about our shared deep desires and hopes.

### **FINE DINING, DEL FRISCO'S RESTAURANT GROUP**

#### **Private Dining & VIP Specialist**

- Responsible for executing contracted private and VIP events.

### **TALENT, PERFORMER**

#### **Actor, Host**

- Credits available upon request.

## EDUCATION

### **Wake Forest University — Theatre & Film**

## SKILLS

- Proficient in Adobe Premiere, Microsoft Office, Pages, Google Sheets
- Highly adaptable, organized, and workflow-based
- Friendly and approachable, highly knowledgeable in multiple production departments, budget building, and coming in on-time and under budget
- Specialize in on-set production, multiple departments

