



MATT MUNDY

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PRODUCER | ACTOR

PROFILE

A New York-based producer with work spanning film, branded content, live events, and live broadcast. A collaborative, effective communicator with all departments on and off set. An eye for detail, driven for efficiency. Hands-on. Creative, relaxed, highly adaptable.

EXPERIENCE | RECENT SELECTED

FRAMEWORK PRODUCTIONS — 2017-Present

Line Producer, Producer, Cam Op, Production Coordinator

- In-house line producer, producer and production coordinator, overseeing day-to-day finances, operations, staffing, administrative, and human resources for branded content, narrative, unscripted, music, and live events.
- With Head of Production, aiding to create seamless production experiences for both crew and client. Also facilitating and producing remote projects and podcasting.
- Commercial clients include Global Industrial, The Cliburn, The Players' Tribune, Shutterstock, CBS, AT&T, MRC Data, Red Venture, Mile 44, Adorama.

FEATURE FILM, HERD — 2020-2023

Producer, Line Producer, Media Manager, Story Consultant

- Starring: Corbin Bernsen, Timothy V. Murphy, Amanda Fuller, Jeremy Holm, Ellen Adair.
- From conception, at the forefront of galvanizing final story, responsible for hiring, compliance, locations, crew instruction, daily coordination, budgeting, raising capital, casting, payroll coordination with SAG.
- Collaborating with all departments from pre-production, production, post and sales through distribution, as well as festival and comic-con selections and invitations.

FEATURE FILM, BUKE & GASE — 2020-2023

Producer

- From conception, at forefront of hiring, casting, collaborating with all departments from pre-production, production, post and sales through distribution.
- Responsible for hiring, compliance, coordination, administrative and logistics.

LIVE WORLD-WIDE BROADCAST, THE CLIBURN — 2019, 2022

Line Producer

- Helmed budgeting from pre-production, production, through post.
- Managed hiring, daily coordination, administrative and logistics.

KITE MONKEY: LIVESTREAM & EVENTS — 2022-Present

Cam Op, Playback

- Assisting in weekly livestreams for various religious services and other remote live events.

PODCAST, IFG: INDEPENDENT FILMMAKER'S GUIDE — 2020-Present

Producer, Co-host, Editor

- Successfully created and helm with team an on-going podcast for the independent filmmaker, by interviewing filmmakers themselves about the process.
- Previous guests include: John Leguizamo, Nigel Barker, Jenn Wexler, Kevin Willmott, Jeffrey Reddick, Steven Poster, Vinnie Jones, Jenna Laurenzo

PODCAST NARRATIVE, POSTMASTER GENERAL — 2023

Producer, Editor

- Effectively collaborated with remote artists and producers to record, edit and deliver the 4-part narrative

SPORTS PODCASTS, FOOTBALL AMERICANA/HOW IT HAPPENED/THE TEA — 2020-2022

Production Coordinator

- Successfully brought on to collaborate with a variety clients to aid in producing and delivering multiple podcasts focused on sports in the US.

CONCERT FILM, The Sound — 2020

Co-Producer

- Responsible for hiring, payroll, compliance, locations, crew instruction, and daily coordination.

SHORT FILM, JAILBIRD — 2020

Associate Producer

- Effectively collaborated with art department to ensure a magical realism period film.

SHORT FILM, PENNED — 2019

Associate Producer

- Responsible for hiring, payroll, compliance, locations, crew instruction, and daily coordination.

SHORT FILM, MINOR FALL — 2018

Associate Producer

- Responsible for hiring, payroll, compliance, locations, crew instruction, and daily coordination.

LIVE EVENTS, ADORAMA INSPIRE — 2018-2019

Producer

- Responsible for hiring crew and talent, production coordination and running the floor of live production.

TV SPECIAL, LATE NIGHT CAP — 2017

Associate Producer

- Responsible for running the floor of live-to-tape production, coordinating with director to move talent and audience accordingly for each live segment.
- Coordinated with pre-tape team and crew for pre-tape segments.

OTHER EXPERIENCE | SELECTED

THEATRE COMPANY, CORE ARTIST ENSEMBLE

Co-Founder

- Founder of New York theatre company, specializing in the development and production new work of local playwrights to launch careers.

VIDEO ESSAYS, MUNDY ON MONDAY

Creator, Director

- Executed 40+ episodic opinion essays, exploring pop culture events and stories and what they reveal about our shared deep desires and hopes.

FINE DINING, DEL FRISCO'S RESTAURANT GROUP

Private Dining & VIP Specialist

- Responsible for executing contracted private and VIP events.

TALENT, PERFORMER

Actor, Host

- Credits available upon request.

EDUCATION

Wake Forest University — Theatre & Film

SKILLS

- Proficient in Adobe Premiere, Microsoft Office, Google Sheets, most spreadsheets
- Highly adaptable, organized, and workflow-based
- Friendly and approachable, highly knowledgeable in multiple production departments, budget building, and coming in on-time and under budget
- Specialize in on-set production, multiple departments